

VOLUME ONE

# THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

## CONTENTS

TITLE	COMPOSER	PAGE
ASE'S TOD (Peer Gynt) Op. 46, #2	Edvard H. Grieg	14
BERCEUSE (in G)	F. Renard	27
CANTABILE (Samson et Delila)	C. Saint-Saëns	11
CRADLE SONG (Chanson de Berceur) Op. 11, #2	M. Hauser	50
CAVATINA, Op. 41	Oscar Schmidt	44
CAVATINA, Op. 85, #3	J. Joachim Raff	54
HUMORESKE, Op. 101, #7	Anton Dvôrák	4
LA CINQUANTAINE (The Golden Wedding)	Gabriel P. Marie	16
ON STILTS (March)	Geo. J. Trinkaus	52
REVERIE	B. C. Fauconier	48
ROMANCE	Robert Schumann	47
SCHERZO, Op. 12, #2	Daniel van Goens	57
SÉRÉNADE BADINE	Gabriel P. Marie	20
SÉRÉNADE, Op. 3	Victor Herbert	32
SÉRÉNADE	G. Pierné	35
SIMPLE CONFESSION (Simple Aveu) Op. 25	Francis Thomé	40
SOUVENIR	Franz Drdla	"
SONG TO THE EVENING STAR (Tannhäuser)	Richard Wagner	24
TRÄUMEREI	Robert Schumann	46

PRICE ONE DOLLAR

M. WITMARK & SONS

NEW YORK

Copyright MCMXIII by M. Witmark & Sons

Copyright Renewed

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act

## SERENADE

VICTOR HERBERT, Op. 3

*Andantino grazioso* M.M. ♩ = 80

Solo

Piano

*sempre arpeggiando* *mf*

*f dim.* *pp*

*cresc.* *poco rit.* *a tempo*

*cresc.* *dim.* *pp*

*poco cresc.* *dim. e rit.* *a tempo*

*poco rit. e dim.* *pp* *pp* *cresc.*

*Piu mosso* M.M. ♩ = 92

*ff*

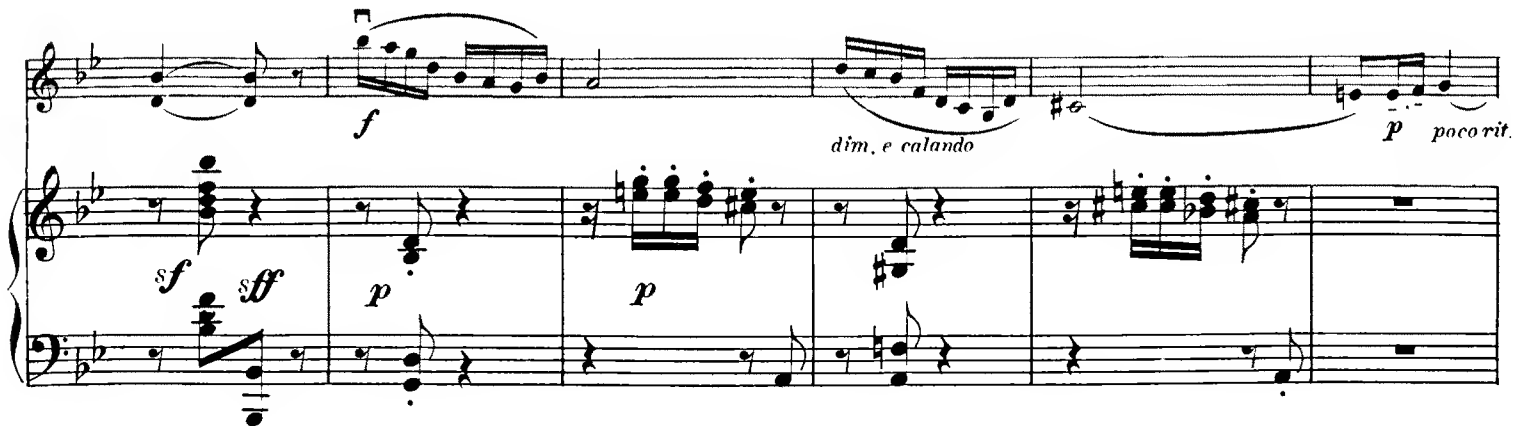
*f* *sfz* *p* *sfz* *p* *f*




First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *dim. e poco rit.* and *ff a tempo*. The lower staff (bass clef) features a rhythmic accompaniment with chords, marked *poco rit.* and *f a tempo*.



Second system of musical notation. The upper staff continues the melodic line with *ff* dynamics. The lower staff features a complex accompaniment with *ff* and *p* dynamics, including a *p* section.



Third system of musical notation. The upper staff features a melodic line marked *f* and *dim. e calando*, ending with *p poco rit.*. The lower staff features a rhythmic accompaniment with *f* and *ff* dynamics, and a *p* section.



Fourth system of musical notation. The upper staff features a melodic line marked *a tempo* and *mp*, ending with *rit. e dim.*. The lower staff features a rhythmic accompaniment with *pp* and *poco rit.* markings, and a *a tempo* section.

Tempo I.

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic, followed by a *cresc.* and ends with a *f* dynamic. The lower staff (bass clef) begins with a *pp* dynamic, followed by a *cresc.* and ends with a *mf* dynamic. The music is in 2/4 time and features a key signature of one sharp (F#).

Second system of musical notation. The upper staff begins with a *rit. e dim.* marking, followed by a *mp* dynamic and a *a tempo* marking. The lower staff begins with a *rit. e dim.* marking, followed by a *p a tempo* marking. The music continues in 2/4 time with the same key signature.

Third system of musical notation. The upper staff includes markings for *poco cresc.*, *rit. e dim.*, *poco rit.*, *a tempo*, and *dim.*. The lower staff includes markings for *poco cresc.*, *rit. e dim.*, *pp*, *poco rit.*, and *a tempo*. The music continues in 2/4 time with the same key signature.

Fourth system of musical notation. The upper staff begins with a *pp* dynamic, followed by a *Piu mosso* marking, a measure rest of 8 measures, and a *loco pizz.* marking. The lower staff begins with a *pp* dynamic, followed by a *pp staccato* marking, and ends with a *ppp* dynamic. The music continues in 2/4 time with the same key signature.

# SERENADE

Cello Solo

VICTOR HERBERT, Op. 3

Andantino grazioso M.M. ♩ = 80

*mf*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*restez* *D — sul D* *poco rit.* *a tempo*

Piu mosso M.M. ♩ = 92

*ff*

*restez.* *dim.* *poco rit.* *ff a tempo*

*ff*

